

# Geometry Projects: Escher, Sierpinski and Snowflakes in Your Classroom

Paul Kelley

Anoka High School

Anoka, Minnesota

# In the next 75 minutes, we'll look at:

1. Tessellations;
2. “Snowflake” designs;
3. Hand-drawn fractal designs;
4. A big (19-foot-tall) Sierpinski pyramid.

This is usually a “session”  
as opposed to a “workshop.”

The majority of questions come in  
regard to constructing the  
Sierpinski Pyramid.

So, we’ll pretend it’s a session  
until the last 15 minutes, and then  
have you create mini-pyramids.

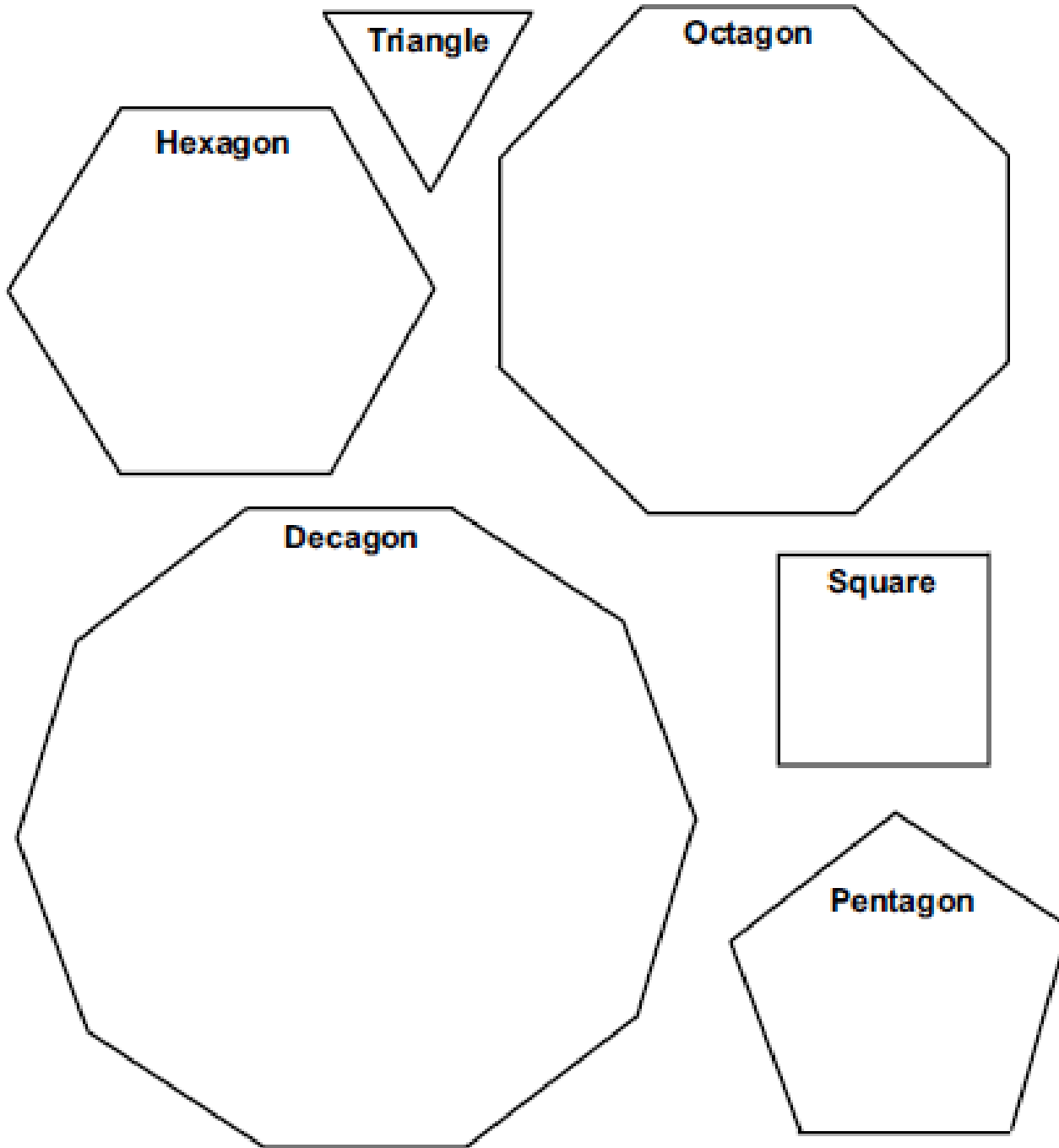
Tessellation –

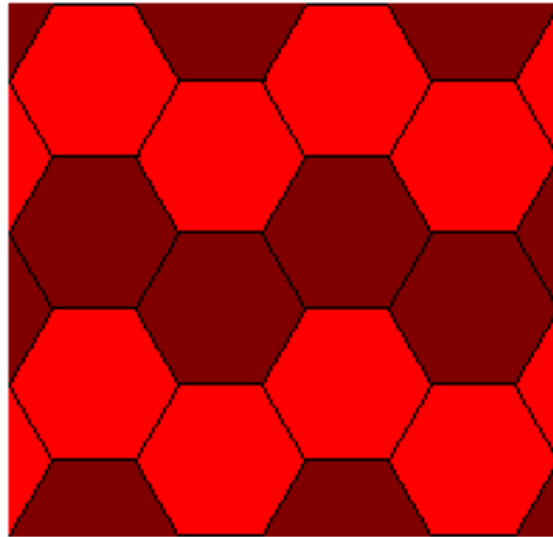
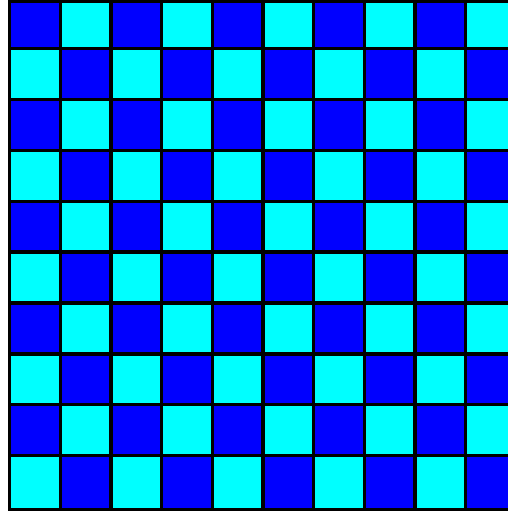
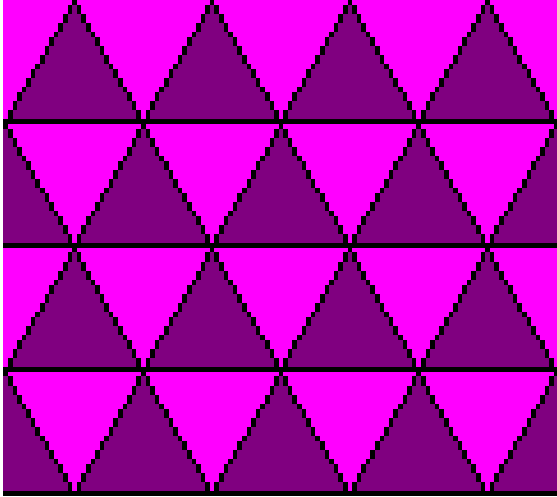
A repeating pattern

that completely covers

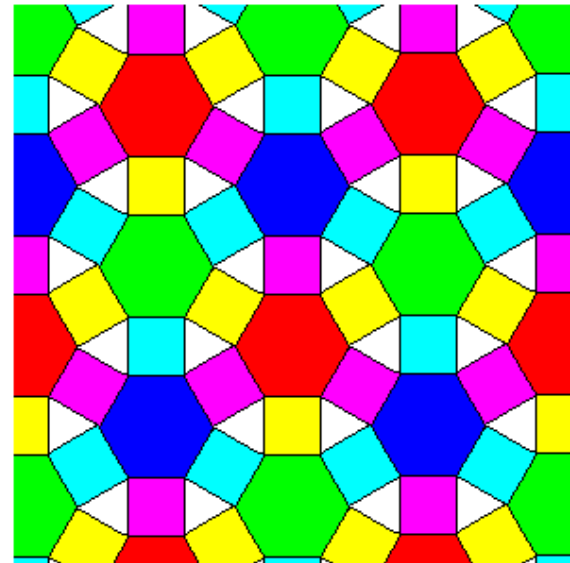
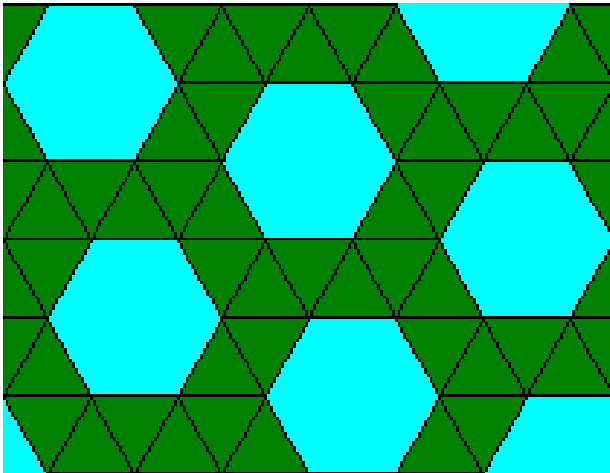
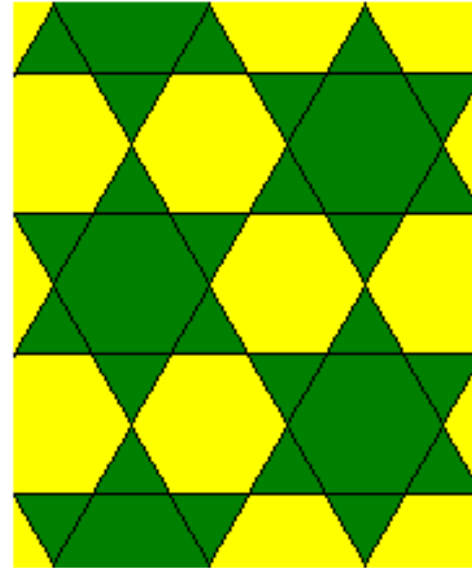
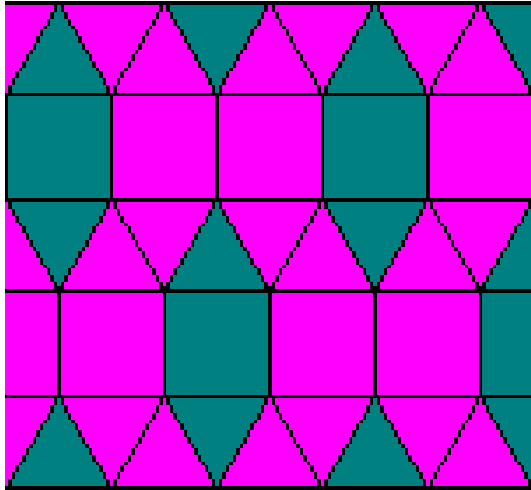
a surface, leaving no gaps

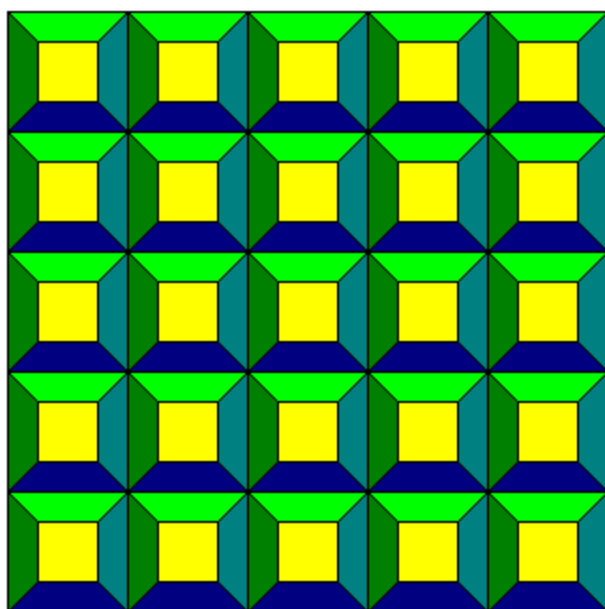
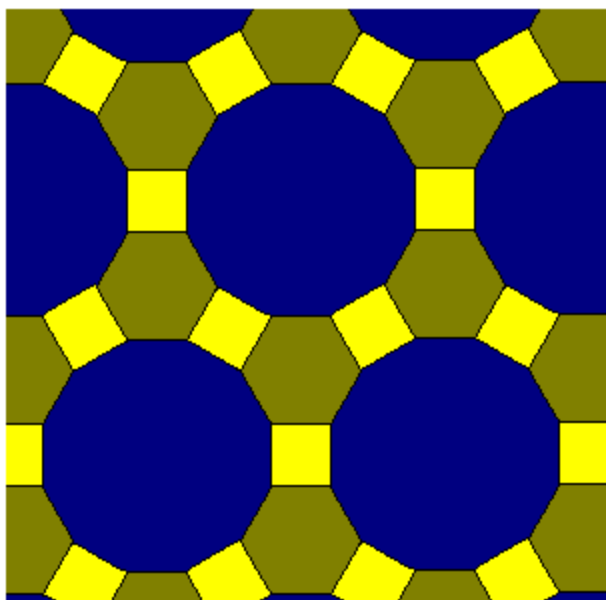
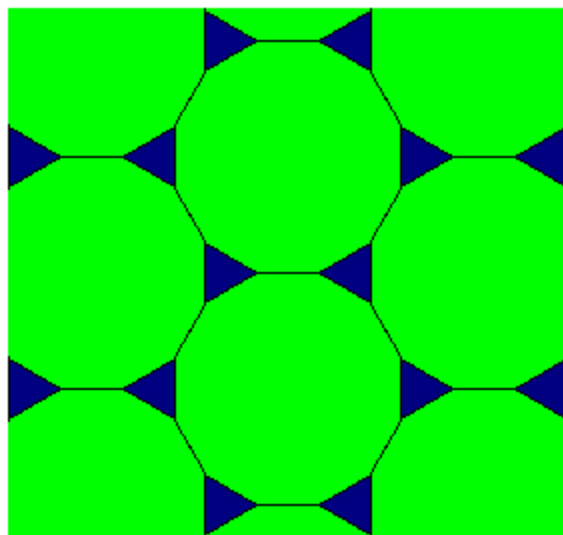
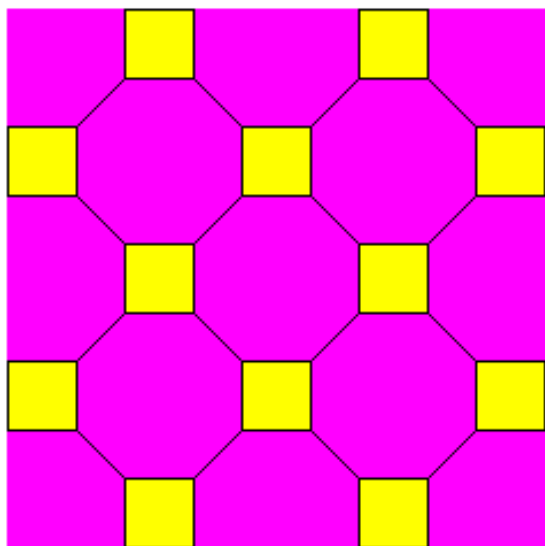
or overlaps.



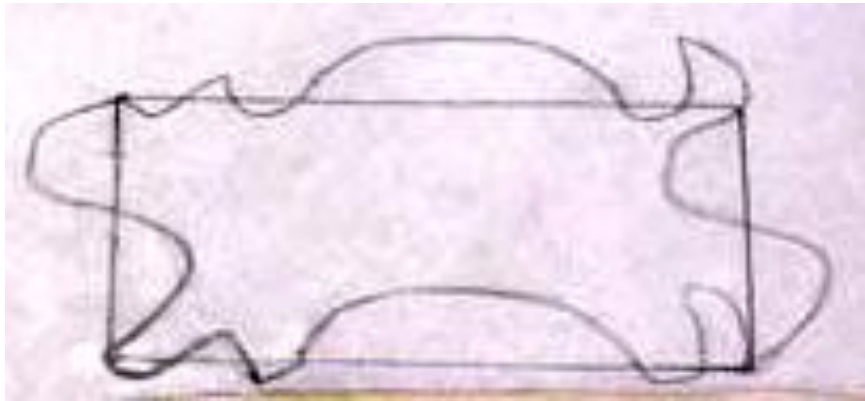


<http://gwydir.demon.co.uk/jo/tess/grids.htm>







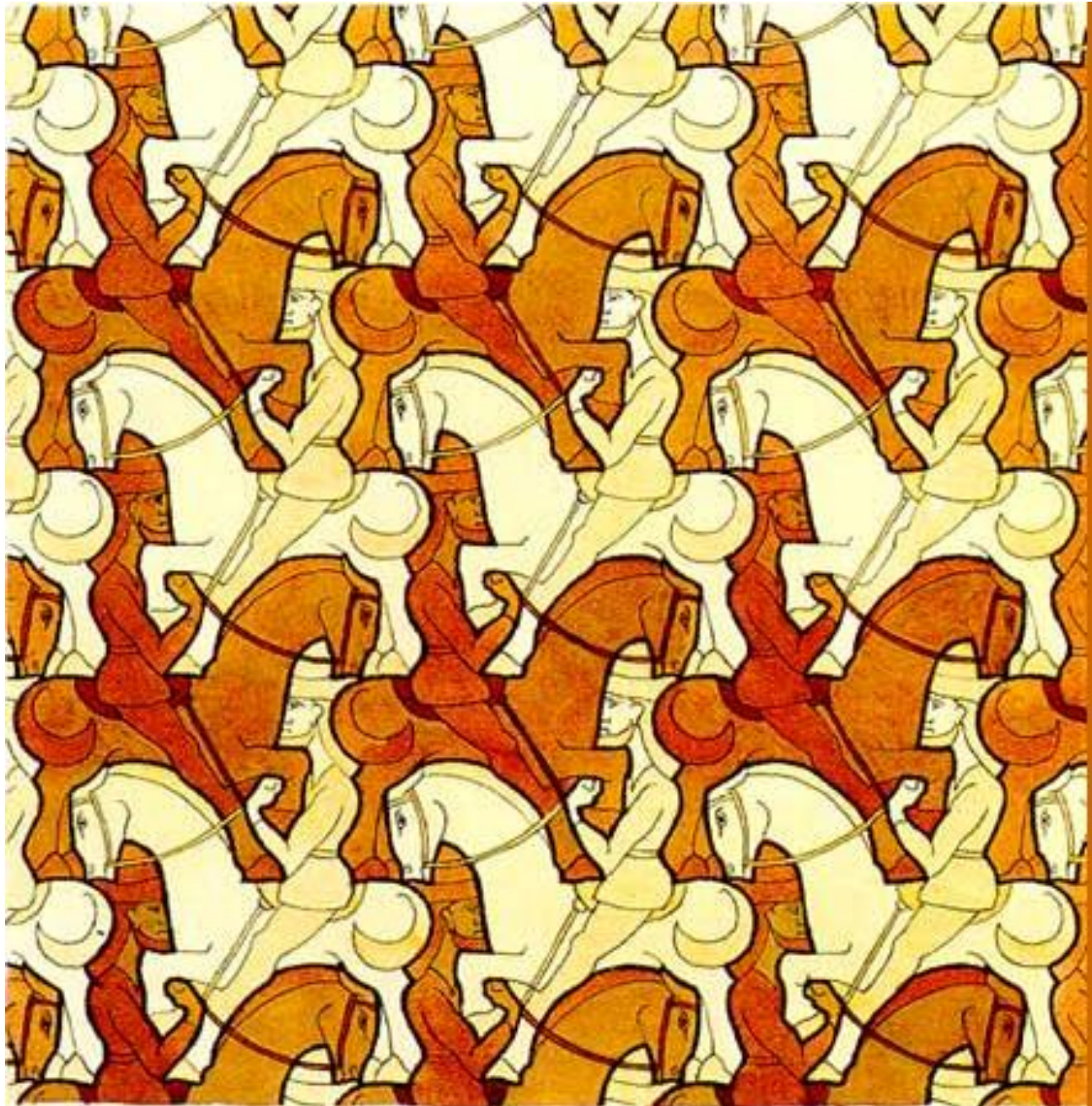


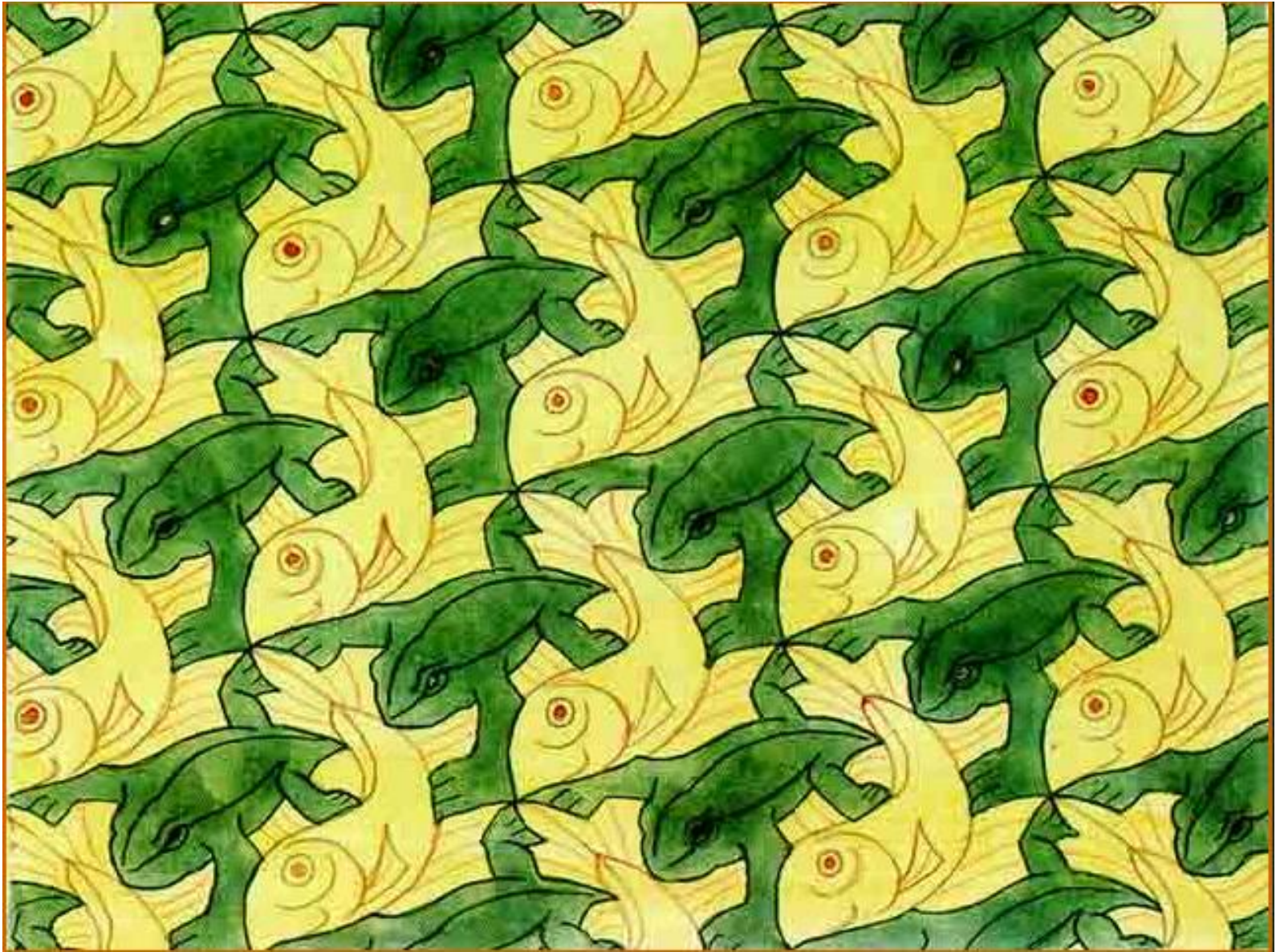
<http://www.tessellations.org>







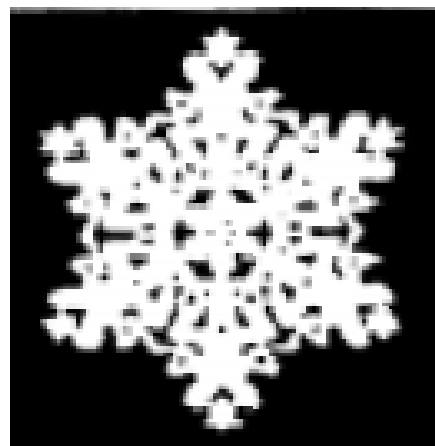
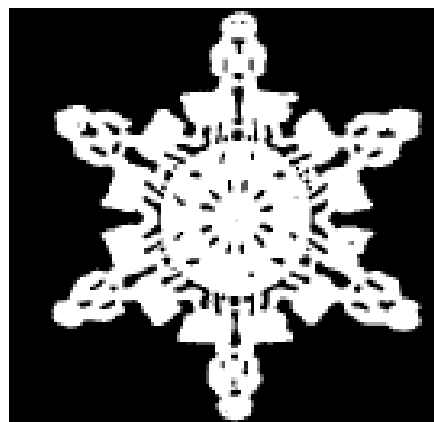
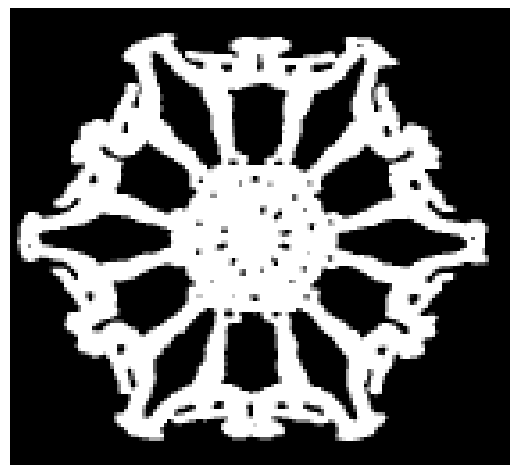
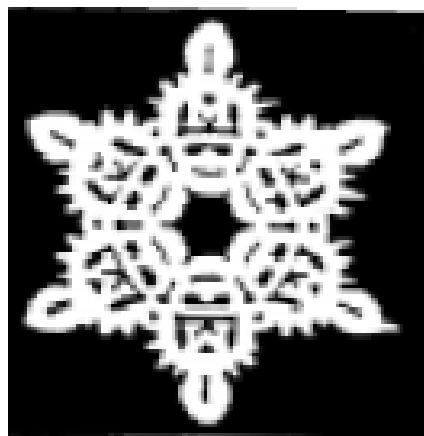






# “Snowflake” Designs

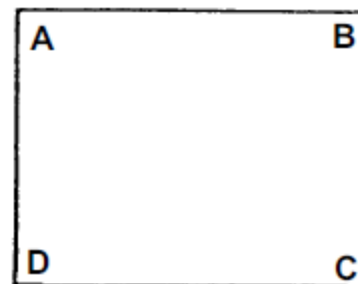




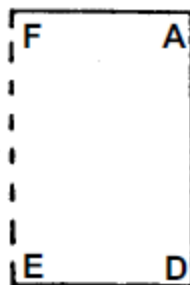
## Equilateral Triangle 2

Use 8 1/2 x 11 or any other paper that is close to 3:4 ratio.

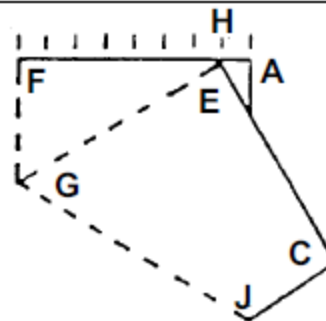
1. Start with paper crosswise. (facedown)



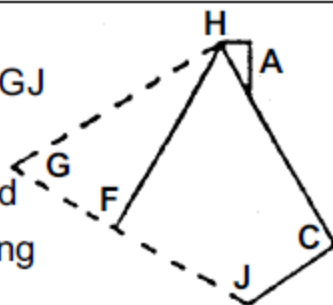
2. Fold in half, left over right.



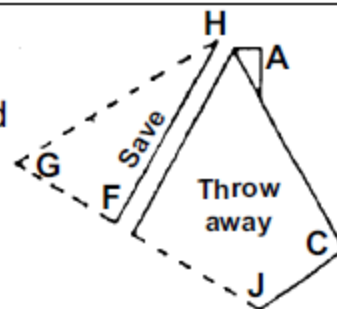
3. Match E to point H which is 7/8 the distance of F to A. Crease along  $\overline{GJ}$ .



4. Bisect  $\angle FGJ$  by matching  $\overline{GF}$  to  $\overline{GJ}$  and creasing along  $\overline{GH}$ .

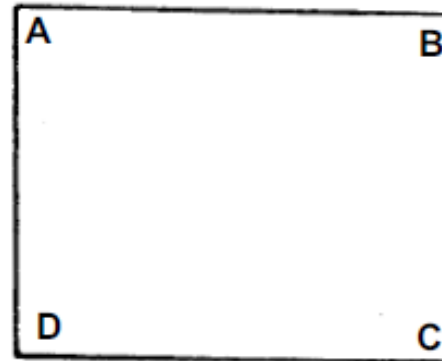


5. Cut along  $\overline{FH}$  and unfold  $\triangle GFH$ .

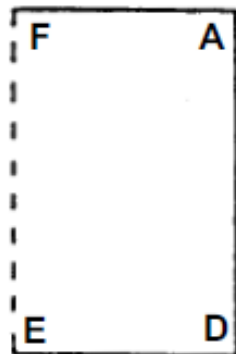


## Square 2

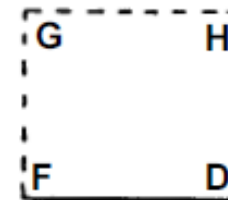
1. Start with paper crosswise. (facedown)



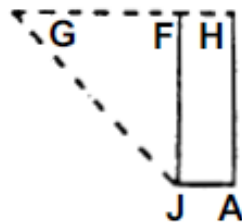
2. Fold in half, left over right.



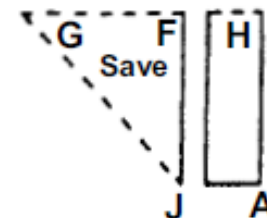
3. Fold in half again, folding the top down.



4. Match  $\overline{GF}$  to  $\overline{GH}$  and crease along  $\overline{GJ}$ .

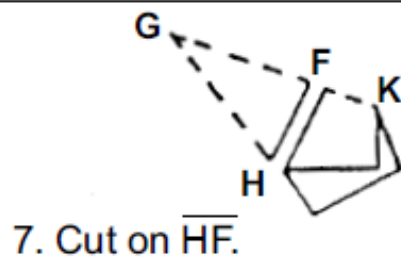
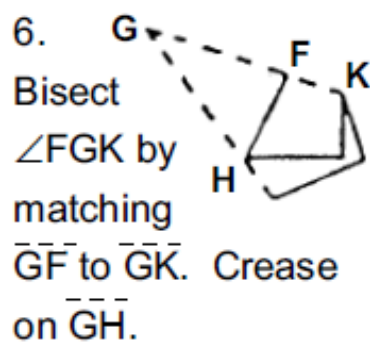
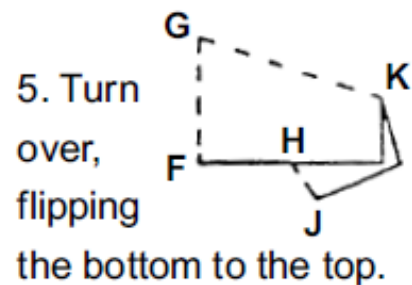
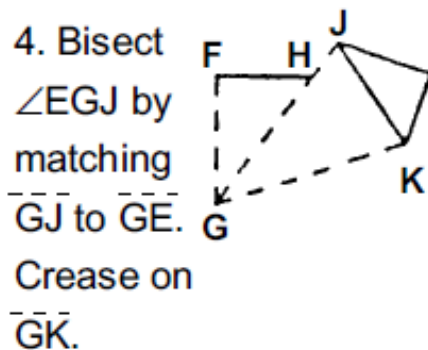
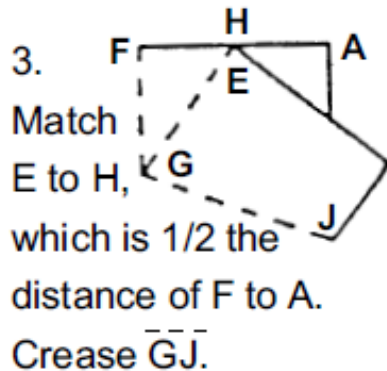
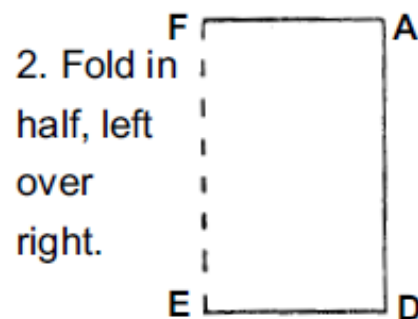
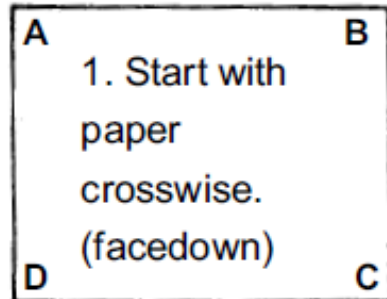


5. Cut along  $\overline{JF}$ .
6. Unfold  $\triangle GJF$ .



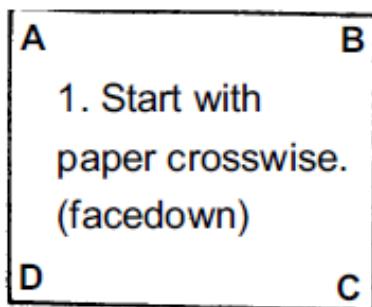
## Pentagon

Use 8 1/2 x 11 or any other paper that is close to 3:4 ratio.

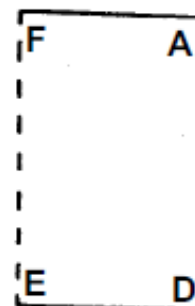


8. Save and unfold  $\triangle GFH$ .

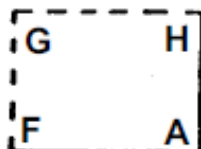
## Hexagon



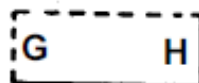
2. Fold in half, left over right.



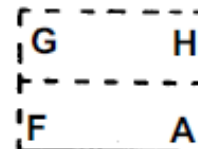
3. Fold in half again, folding the top down.



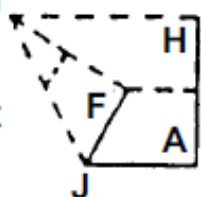
4. Fold in half once more, folding the top down again.



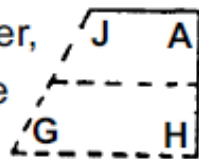
5. Unfold once.



6. Place lower left corner F on center fold and crease G through upper left corner G.

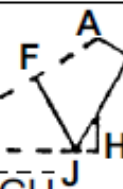


7. Turn over, flipping the bottom to the top.



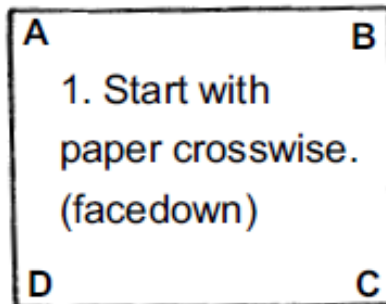
8. Bisect  $\angle JGH$  by  $\overline{GJ}$  matching  $\overline{GJ}$  to  $\overline{GH}$ .  
Crease on  $\overline{GF}$ .

9. Cut on  $\overline{JF}$ . Save and unfold  $\triangle GJF$ .



## Heptagon

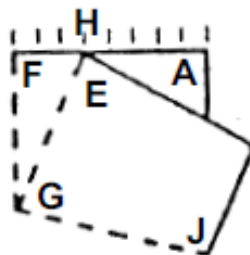
Use 8 1/2 x 11 or any other paper that is close to 3:4 ratio.



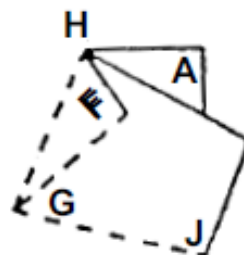
2. Fold in half, left over right.



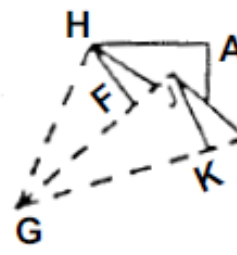
3. Match E to H, which is 3/8 the distance from F to A. Crease  $\overline{GJ}$



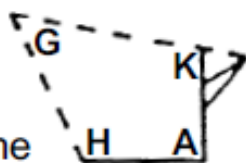
4. Fold  $\triangle FGH$  down by creasing along  $\overline{GH}$ .



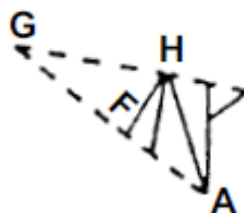
5. Bisect  $\angle FGJ$  by matching  $\overline{GJ}$  to  $\overline{GF}$ . Crease on  $\overline{GK}$ .



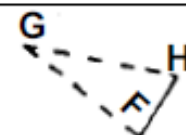
6. Turn over, flipping the bottom to the top.



7. Bisect  $\angle KGH$  by matching  $\overline{GH}$  to  $\overline{GK}$ . Crease on  $\overline{GF}$ .



8. Cut on  $\overline{FH}$ . Save and unfold  $\triangle GFH$ .



You will hand in, on construction paper, ten items:

1. Five folded and cut “regular polygons,” each on a separate piece of construction paper;
2. On the back of these sheets, you will attach a “snowflake” design, based on the regular polygon that is on the other side.



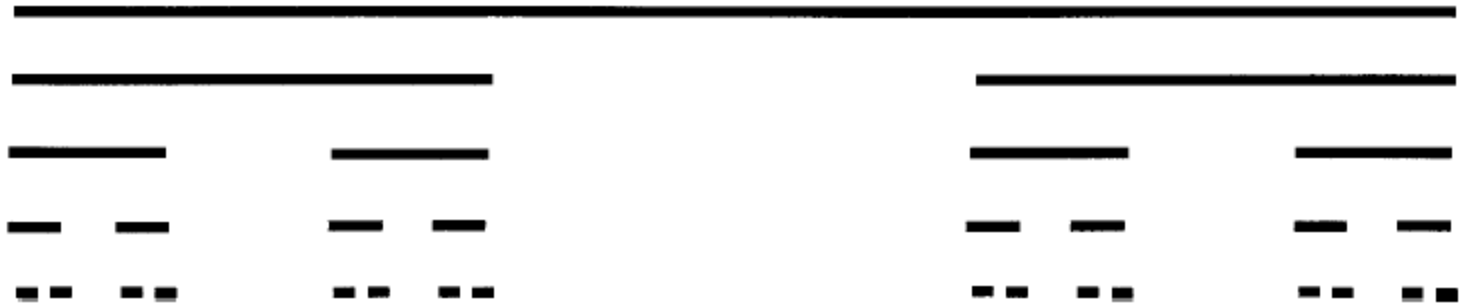


# Hand-Drawn Fractal Designs

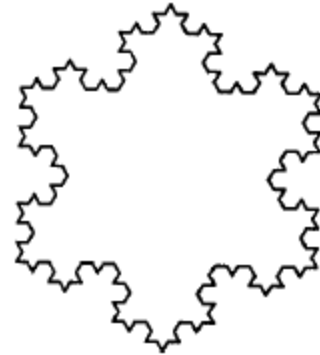
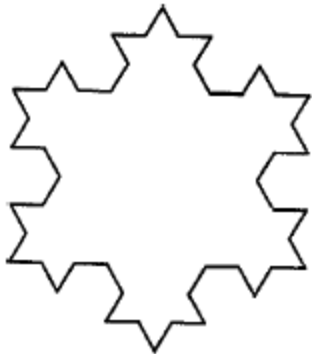
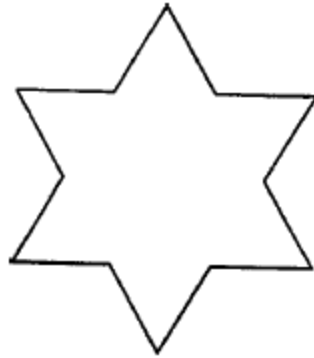
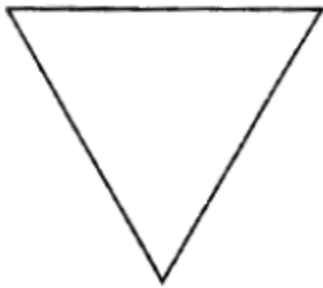
An iterative process –  
repetition from one stage to  
another, where the output from one  
stage becomes the input for the  
next.

Self-Similarity – a piece looks like the whole, a piece of the piece looks like the piece, etc.

# Cantor Dust



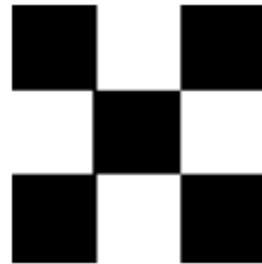
# Koch Snowflake



# Sierpinski Gasket

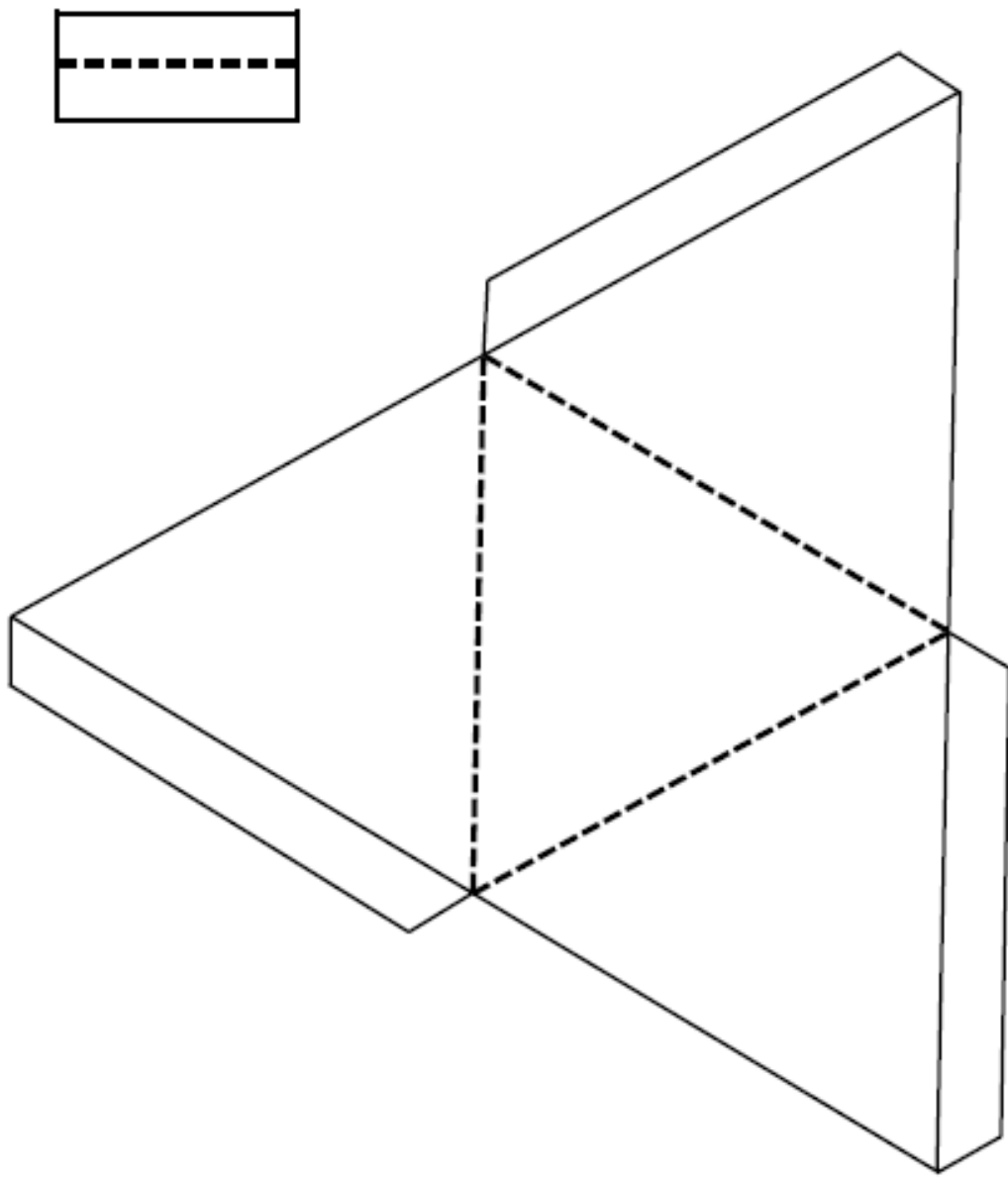


# “Purina Dog Chow”









[Anoka.k12.mn.us/ahskelley](http://Anoka.k12.mn.us/ahskelley)



Conference Handouts & Resources



“My Files” for this PowerPoint  
or the various “pictures”  
folders for the pictures.